

SAKTHI COLLEGE OF ARTS AND SCIENCE FOR WOMEN, ODDANCHATRAM

(Recognized Under Section 2(f) and 12(B) of UGC Act 1956)

(Affiliated to Mother Teresa Women's University, Kodaikanal)

PG AND RESEARCH DEPARTMENT OF ENGLISH

**CURRICULUM FRAMEWORK AND
SYLLABUS FOR OUTCOME BASED EDUCATION IN**

PART – II / ENGLISH

(2018 – 2020)

FRAMED BY

MOTHER TERESA WOMEN'S UNIVERSITY, KODAIKANAL

&

(2020 – 2021)

FRAMED BY

TAMIL NADU STATE HIGHER EDUCATION COUNCIL

UNDER

CHOICE BASED CREDIT SYSTEM

2018 – 2021

Preamble:

The PG & Research Department of English occupies a pioneering status in the history of Sakthi Arts and Science College for Women, as it was established along with the origin of the college in 2009. During the initial phase, the Department had been functioning as a vital instrument in imparting communicative competency in an inclusive medium to students pursuing undergraduate courses in other disciplines. Within a short span of time, the Department has attained a steady course of progress in terms of academic excellence and infrastructural facilities. Yet more milestones in the academic evolution of the Department of English are the launching of the M.A., (English) Degree Programme in 2010 and M.Phil., (English) Degree Programme in 2014.

Apart from conscientiously adhering to the vested task of syllabus-oriented knowledge dissemination, the Faculty of English has also asserted its commitment to the student community through allied activities like organizing academic conferences and seminars, offering counseling services, celebrating artistic and literary festivals and competitions and planning placement activities. Efforts are on to prepare a registry of the students of the Department who adorn various walks of life to enfold themselves in achieving their dreams.

The Department of English has highly qualified faculty members and support staff and is committed towards the development of innovative and handy ways of teaching at Graduate, Post-graduate and Research level Programmes and carrying out cutting edge research in various research fields as well. Far from being content with the palms and laurels won in the past, the faculty of the Department of English has constantly been in search of novel ways and means to serve the interests of the students as well as the society at large.

Fixing the Learning Objectives:

Since the Academic year 2018 – 2019, the learning objectives and outcomes of the Programmes of B.A., (English), M.A., (English) and M.Phil., (English) have been set, following the Bloom's Taxonomy Cognitive Domain. Accordingly, it is broken into six levels of learning objectives of each course. They are -

K1 / Knowledge = Remember

K2 / Comprehension = Understand

K3 / Application = Apply

K4 / Analysis = Analyze

K5 / Evaluation = Evaluate

K6 / Synthesis = Create

Mapping COs with POs:

For each Programme, the Educational Objectives and the Specific Objectives are specified. The Programme Outcomes are designed according to the curriculum, teaching, learning and evaluation process. For each course, the definite Outcomes are set, giving challenge to the cognitive domain. The Course Outcomes are mapped with the Programme Outcomes. The performance of the stakeholders is assessed and the attainment rate is fixed, by using the measurements ‘high’, ‘medium’ and ‘low’. The restructuring of the curriculum is done based on the rate of attainment.

Institutional Objectives:

The institution has certain definite Institutional Objectives to be attained.

- Skill Development & Capacity Building
- Women Empowerment
- Self-reliance
- Gender Equity & Integrity

Programme Educational Objectives:

The Programmes Part – II English, B.A., M.A., and M. Phil., (English) are offered with certain Specific Educational Objectives.

- ❖ Exploring the entire range of human experience in the resources of language in genres like Fiction, Poetry, Non-Fiction, Prose and Drama.
- ❖ Building skills of analytical and interpretive arguments and developing writing skills in a variety of genres as a process of intellectual inquiry and creative expression.
- ❖ Comprehending the influential writings from the British, American and global Anglophone traditions and focusing on a historical period, an issue or theme, a critical approach or a literary genre.
- ❖ Gaining imagination and critical insight into all areas of human experience, the burdens of history and the dreams of the future.
- ❖ Imbibing literature as an essential and rewarding part of a life-long commitment to learning and growth.
- ❖ Organizing and delivering engaging oral presentations in English with increased confidence.

PART – II ENGLISH

Programme Objectives:

- ✚ Honing the powers of comprehension, analysis and expression in the English language.
- ✚ Familiarizing them with the master pieces of literature.
- ✚ Imparting knowledge of basics of English grammar and vocabulary.
- ✚ Shaping the reading habit through the study of non-detailed texts.
- ✚ Providing an exposure to contemporary use of the English language.
- ✚ Developing their skills in public speaking, leadership and the histrionic arts.
- ✚ To mould them into effective communicators in day-to-day transactions as also business and academic affairs.

Programme Outcomes:

After completion of the programme, certain outcomes are expected.

- ✚ **PO – 1** Acquiring complete knowledge of English language.
- ✚ **PO – 2** Gaining acquaintance with the language through literature.
- ✚ **PO – 3** Strengthening knowledge in English grammar and vocabulary.
- ✚ **PO – 4** Becoming well informed people through the habit of reading.
- ✚ **PO – 5** Knowing the usage of English language at all levels.
- ✚ **PO – 6** Creating public speakers, leaders and performers.
- ✚ **PO – 7** Being capable of communicating with the business and academic community.

[As per the directions, given by the Tamil Nadu State Council for Higher Education, the Affiliated Colleges were guided by Mother Teresa Women's University, Kodaikanal to introduce the new syllabus for Part – II English, since June 2020.

COMMON ACADEMIC STRUCTURE

Part – II English / 2018 – 2020

Sem	Title of the Course	Hrs	Credits	Marks		
				CIA	CE	Total
I	Part – II English / English for Infotainment - I	06	03	25	75	100
II	Part – II English / English for Infotainment - II	06	03	25	75	100
III	Part – II English / English for Infotainment - III	06	03	25	75	100
IV	Part – II English / English for Infotainment - IV	06	03	25	75	100

COMMON ACADEMIC STRUCTURE

Part – II English / 2020 – 2022

Sem	Title of the Course	Hrs	Credits	Marks		
				CIA	CE	Total
I	Part – II English / Communicative English - I	06	03	25	75	100
II	Part – II English / Communicative English - II	06	03	25	75	100
III	Part – II English / Communicative English - III	06	03	25	75	100
IV	Part – II English / Communicative English - IV	06	03	25	75	100

ASSESSMENT PATTERN
CIA / QUESTION PATTERN & SCHEME

S.No	Section	Question Type	Marks Allotted
1	Part - A	Six questions in multiple choice pattern, testing K1 and K2 are to be given. Each question carries one mark.	03X01 = 03
2	Part - B	Two descriptive questions, with alternate options, testing K3 and K4, are to be given. Each question carries four marks.	02X02 = 04
3	Part - C	Two descriptive questions, testing K5 and K6, are to be given. Three questions are to be answered. Each question carries 15 marks.	02X04 = 08
4		Assignment	05
5		Seminar	05
Total Marks in CIA			25

CE / QUESTION PATTERN & SCHEME

S.No	Section	Question Type	Marks Allotted
1	Part - A	Ten questions in multiple choice pattern, testing K1 and K2 are to be given. From each unit, two questions must be taken. Each question carries one mark.	10X1 = 10
2	Part - B	Five descriptive questions, with alternate options, testing K3 and K4, are to be given. Each question carries four marks. Questions are taken in the given order. Qtn. No. 11 (a) or (b) from Unit I Qtn. No.12 (a) or (b) from Unit II Qtn. No.13 (a) or (b) from Unit III Qtn. No.14 (a) or (b) from Unit IV Qtn. No.15 (a) or (b) from Unit V	5X4 = 20
3	Part - C	Six descriptive questions, testing K5 and K6, are to be given. Three questions are to be answered. Each question carries 15 marks. Questions are taken in the given order. Qtn. No. 16 from Unit I Qtn. No. 17 from Unit II Qtn. No. 18 from Unit III Qtn. No. 19 from Unit IV Qtn. No. 20 from Unit V	3X15 = 45
Total Marks in CE			75

Programme: B.A., / B.Sc./ B.Com.,

Semester: I

Course Type: Part – II/ English

Hours Required: 6 Hrs / Week

CIA: 25

Course Outcomes:

After completion of the course, certain outcomes are expected from the learners.

Subject: All Disciplines

Course: English for Infotainment - I

Credits: 3

CA: 75

Description of COs	Blooms' Taxonomy Level
Gaining knowledge of the thoughts of the essayists	Knowledge (Level 1)
Developing interest in and appreciation of literature	Evaluation (Level 5)
Acquiring concrete knowledge of English grammar and vocabulary	Knowledge (Level 1)
Applying the language in practical use through speaking skill	Application (Level 3)
Mastering the skill of writing in English	Synthesis (Level 6)

COURSE CONTENT

Unit – I: PROSE

A.P.J. Abdul Kalam - Early Influences

G.K. Chesterton - What I Found In My Pocket

Earry Collins & Dominique Lapierre – Second Crucifixion

Unit – II: POETRY

Allen Curnow - House and Land

Dennis Brutus - You Laughed and Laughed and Laughed

Wordsworth - Daffodils

Unit – III: GRAMMAR

Parts of Speech

Sentence Patterns, Framing Sentences, Framing Questions, Tags

Types of Sentences

Unit – IV: COMPOSITION

Hints Developments

Comprehension

Describing a place/person

Unit – V: ONE - ACT PLAY

Bertolt Brecht - The Informer

Books for Study:

English for Infotainment I, Manimekalai Publications

Programme: B.A., / B.Sc.,/ B.Com.,
Semester: II
Course Type: Part II/ General English

Subject: All Disciplines
Course: English For Infotainment - II
Credits: 3

Hours Required: 6 Hrs / Week

CIA: 25

CA: 75

Course Outcomes:

After completion of the course, certain outcomes are expected from the learners.

Description of COs	Blooms' Taxonomy Level
Being inspired and gaining knowledge of the noble thoughts of the short story writers	Knowledge (Level K1)
Acquiring the skill to enact out short dramas in English	Application (Level K3)
Discriminating the difference between words, commonly mis-spelt and misunderstood of its meaning	Analysis (Level K4)
Practising the skills of a journalist by creating the components of a newspaper	Synthesis (Level K6)
Gaining knowledge of the official way of communicating	Knowledge (Level K1)

COURSE CONTENT

Unit – I PROSE

Sir Richard Livingston - Essentials of Education

Boman Desai - Between the Masque and the Temple

Walter De Lamare - The Four Brothers

Unit – II POETRY

John Pepper Clark - Night Rain

Jean Arasanayagam - In the Month of July

Walt Whitman - O! Captain My Captain

Unit – III GRAMMAR

Tenses

Agreement

Degrees of Comparison

Unit – IV GRAMMAR

Re arranging the Jumbled Sentences

Expansion of Proverbs (Write a Paragraph) – List to be attached Debate

Unit – V

Biography

Martin Luther King - R.N. Roy

Books for Study:

English for Infotainment II, Manimekalai Publications

Programme: B.A., / B.Sc./ B.Com.,
Semester: III
Course Type: Part II/ General English
Hours Required: 6 Hrs / Week

Subject: All Disciplines
Course: English For Infotainment III
Credits: 3

CIA: 25

CA: 75

Course Outcomes:

After completion of the course, certain outcomes are expected from the learners.

Description of COs	Blooms' Taxonomy Level
Gaining acquaintance with the English language through reading poems	Knowledge (Level K1)
Developing the taste for literature by reading novels	Comprehension (Level K2)
Strengthening the knowledge in English vocabulary idiomatic expressions	Knowledge (Level K1)
Applying the knowledge gained and analyzing the news items	Analysis (Level K4)
Mastering the skill in creative writing in English	Synthesis (Level K6)

COURSE CONTENT

Unit – I PROSE

A.P.J. Abdul Kalam - Dimensions of Creativity

Leo Tolstoy - Little Girls Wiser than Men

Guy De Maupassant - At the Church Door

Unit – II POETRY

Alfred Tennyson - King Arthur's Farewell

Emily Dickenson - A Bird Came Down the Walk

Wole Soyinka - To My First White Hairs

Unit – III GRAMMAR

Infinitive, Gerund, Participle Direct and Indirect Speech Active and Passive Voice

Unit – IV

Dialogue - Writing and Speaking Note-Making

General Essay (List to be attached)

Unit – V

Hugh Chesterman - Pie and the Tart

Rabindranath Tagore - The Post Office

Books for Study:

English for Infotainment III – Manimekala Publications

Programme: B.A. / B.Sc. / B.Com.,,
Semester: IV
Course Type: Part II/ General English
Hours Required: 6 Hrs / Week
CIA: 25

Subject: All Disciplines
Course: English For Infotainment IV
Credits: 3

CA: 75

Course Outcomes:

After completion of the course, certain outcomes are expected from the learners.

Description	Blooms' Taxonomy Level
Gaining knowledge of the prose writings in English language	Knowledge (Level K1)
Acquiring the skill to enact out dramas in English	Synthesis (Level K6)
Constructing a strong knowledge in English grammar and vocabulary	Knowledge (Level K1)
Being capable of using English in day-to-day official affairs	Application (Level K3)
Being capable of marketing themselves with the knowledge gained in English	Synthesis (Level K6)

COURSE CONTENT**Unit – I PROSE**

A.P.J. Abdul Kalam - My Vision for India

G.W.Cox - Orpheus and Euridice

Jesse Owens - My Greatest Olympic Prize

Unit – II POETRY

Scene from Shakespeare's Play (The Trial Scene from the Merchant of Venice)

Unit – III GRAMMAR

Transformation of Sentences

Spotting Errors

Unit – IV

Letter Writing – Formal, Informal and Resume

Precise Writing

Self Introduction and Introducing Others

Unit – V EXTENSIVE READING

Nergis Dalal - The Connoisseur

Chitra Banerjee Divakaruni - The Bats

Book for Study:

English for Infotainment IV, Manimekala Publications.

Programme: B.A., / B.Sc./ B.Com.,

Semester: I

Course Type: Part – II/ English

Hours Required: 6 Hrs / Week

CIA: 25

Course Outcomes:

Subject: All Disciplines

Course: Communicative English - I

Credits: 3

CA: 75

After completion of the course, certain outcomes are expected from the learners.

Description of COs	Blooms' Taxonomy Level
Getting introduced to the four skills of English language	Knowledge (Level 1)
Comprehending the different patterns of LSRW	Comprehension (Level 2)
Acquiring concrete knowledge of English grammar and vocabulary	Knowledge (Level 1)
Applying the language in practical use through speaking skill	Application (Level 3)
Mastering the skill of writing in English	Synthesis (Level 6)

COURSE CONTENT

UNIT I (20 HOURS)

1. Listening and Speaking

- a. Introducing self and others
- b. Listening for specific information
- c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
 - ii. American and British pronunciation

2. Reading and Writing

- a. Reading short articles – newspaper reports / fact based articles
 - i. Skimming and scanning
 - ii. Diction and tone
 - iii. Identifying topic sentences
- b. Reading aloud: Reading an article/report
- c. Journal (Diary) Writing

3. Study Skills - 1

- a. Using dictionaries, encyclopaedias, thesaurus

4. Grammar in Context:

Naming and Describing

- Nouns & Pronouns
- Adjectives

UNIT II (20 HOURS)

1. Listening and Speaking

a. Listening with a Purpose

b. Effective Listening

c. Tonal Variation

d. Listening for Information

e. Asking for Information

f. Giving Information

2. Reading and Writing

1. a. Strategies of Reading:

Skimming and Scanning

b. Types of Reading :

Extensive and Intensive Reading

c. Reading a prose passage

d. Reading a poem

e. Reading a short story

2. Paragraphs: Structure and Types

a. What is a Paragraph?

b. Paragraph structure

c. Topic Sentence

d. Unity

e. Coherence

f. Connections between Ideas: Using Transitional words and expressions

g. Types of Paragraphs

3. Study Skills II:

Using the Internet as a Resource

a. Online search

b. Know the keyword

c. Refine your search

d. Guidelines for using the Resources

e. e-learning resources of Government of India

f. Terms to know

4. Grammar in Context

Involving Action-I

- a. Verbs
- b. Concord

UNIT III (16 HOURS)

1. Listening and Speaking

- a. Giving and following instructions
- b. Asking for and giving directions
- c. Continuing discussions with connecting ideas

2. Reading and writing

- a. Reading feature articles (from newspapers and magazines)
- b. Reading to identify point of view and perspective (opinion pieces, editorials etc.)
- c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.

3. Grammar in Context:

Involving Action – II

Verbals - Gerund, Participle, Infinitive

- Modals

UNIT IV (16 HOURS)

1. Listening and Speaking

- a. Giving and responding to opinions

2. Reading and writing

- a. Note taking
- b. Narrative writing – writing narrative essays of two to three paragraphs

3. Grammar in Context:

Tense

- Present
- Past
- Future

UNIT V (18 HOURS)

1. Listening and Speaking

- a. Participating in a Group Discussion

2. Reading and writing
 - a. Reading diagrammatic information – interpretations maps, graphs and pie charts
 - b. Writing short essays using the language of comparison and contrast
3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

Programme: B.A., / B.Sc./ B.Com.,
Semester: II
Course Type: Part – II/ English
Hours Required: 6 Hrs / Week
CIA: 25

Subject: All Disciplines
Course: Communicative English - II
Credits: 3

CA: 75

Course Outcomes:

After completion of the course, certain outcomes are expected from the learners.

Description of COs	Blooms' Taxonomy Level
Getting introduced to the four skills of English language	Knowledge (Level 1)
Comprehending the different patterns of LSRW	Comprehension (Level 2)
Acquiring concrete knowledge of English grammar and vocabulary	Knowledge (Level 1)
Applying the language in practical use through speaking skill	Application (Level 3)
Mastering the skill of writing in English	Synthesis (Level 6)

COURSE CONTENT**UNIT I (18 HOURS):**

1. Listening and Speaking
 - a. Listening and responding to complaints (formal situation)
 - b. Listening to problems and offering solutions (informal)
2. Reading and writing
 - a. Reading aloud (brief motivational anecdotes)
 - b. Writing a paragraph on a proverbial expression/motivational idea.
3. Word Power/Vocabulary
 - a. Synonyms & Antonyms
4. Grammar in Context

Adverbs

Prepositions

UNIT II (20 HOURS):

1. Listening and Speaking
 - a. Listening to famous speeches and poems
 - b. Making short speeches- Formal: welcome speech and vote of thanks.
Informal occasions- Farewell party, graduation speech
2. Reading and Writing
 - a. Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic)
 - b. Reading poetry
 - b.i. Reading aloud: (Intonation and Voice Modulation)

b.ii. Identifying and using figures of speech - simile, metaphor, personification etc.

3. Word Power

a. Idioms & Phrases

4. Grammar in Context

Conjunctions and Interjections

UNIT III (18 HOURS):

1. Listening and Speaking

a. Listening to Ted talks

b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and

reports of multiple kinds

c. Interactions during and after the presentations

2. Reading and writing

a. Writing emails of complaint

b. Reading aloud famous speeches

3. Word Power

a. One Word Substitution

4. Grammar in Context: Sentence Patterns

UNIT IV (16 HOURS):

1. Listening and Speaking

a. Participating in a meeting: face to face and online

b. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.

2. Reading and Writing

a. Reading visual texts – advertisements

b. Preparing first drafts of short assignments

3. Word Power

a. Denotation and Connotation

4. Grammar in Context: Sentence Types

UNIT V (18 HOURS):

1. Listening and Speaking

- a. Informal interview for feature writing
- b. Listening and responding to questions at a formal interview
- 2. Reading and Writing
 - a. Writing letters of application
 - b. Readers' Theatre (Script Reading)
 - c. Dramatizing everyday situations/social issues through skits. (writing scripts and performing)
- 3. Word Power
 - a. Collocation
- 4. Grammar in Context: Working With Clauses
